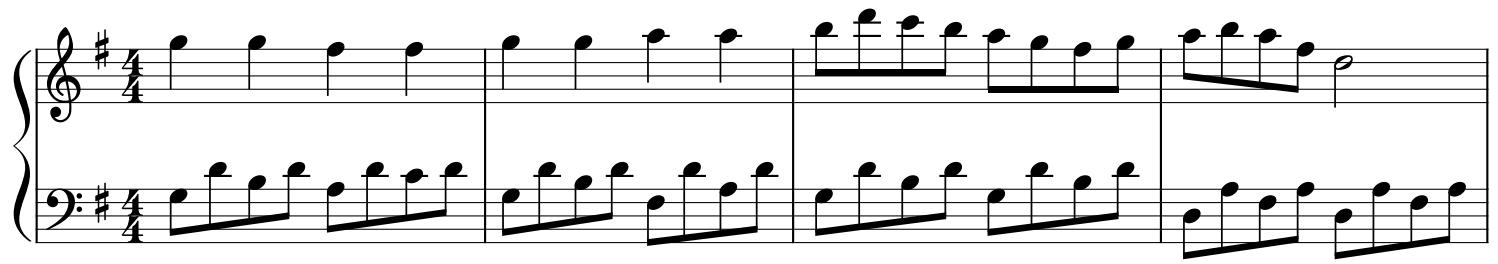


czerny op.599 no.39



A continuation of the musical score. Measure 5 begins with the same eighth-note patterns. A repeat sign with a colon is placed after measure 7. The bass staff shows a change in pattern starting from measure 8.

A continuation of the musical score. Measure 10 begins with a new section. The treble staff has notes on the first, third, and fifth lines. The bass staff has notes on the second, fourth, and sixth lines. Measures 11 and 12 show a continuation of this pattern.

A continuation of the musical score. Measure 15 begins with a new section. The treble staff has notes on the first, third, and fifth lines. The bass staff has notes on the second, fourth, and sixth lines. Measures 16 and 17 show a continuation of this pattern.